



DANCE & VOCAL COMPETITION

Thank you for your interest in the “Feel the Beat” Dance & Vocal Competition. Please see below further information;

Venue: Centenary Theatre, Kings Road, Berkhamsted, Herts HP4 3BG
Free Parking onsite

Dates: Saturday 20th and Sunday 21st April 2024

Entry Fees:

Solos - £8/dancer
Duos - £12/entry
Trios/Quartets - £15/entry
Groups - £5/dancer

1 free teacher/chaperone pass per 10 dancers.

Age categories

(Age as of the day of the competition)

	Baby	Junior	Pre- Inter	Inter	Senior
Solo	4 - 6 years	7 - 9 years	10 - 12 years	13 - 15 years	16+ years
Duet/Trio/ Quartet*	4 - 7 years	8 - 11 years	12 - 15 years		16+ years
Group**	4 - 9 years		10 - 14 years		15+ years

* Duets/Trios and Quartets will be entered in to the age category by the oldest dancer

** Groups will be entered by the average age, by adding up the age of all dancers in the group and dividing by the number of dancers, e.g 10, 11, 12, 12, 15 = 60 / 5 = 12 therefore Inters 10-14

Entry Level

Beginner - For newly established groups or dancers with limited competition experience. Competitors should train for less than 3 hours a week

Advanced - For students or groups who have experience in competing, where students train more than 3 hours a week

We reserve the right for our judges to move teams into the correct level when scoring.

Time Allowance

Solo - 2 mins
Duet - 2.5 mins
Trio/Quartet - 3 mins
Group - 4 minutes

Genres

Ballet	Classical Ballet should consist of adage and allegro. Only competitors in Over 14s, Advance may use pointe work
Tap	Tap dance is a style of dance in which a dancer wears shoes fitted with heel and toe taps, to sound out audible beats by rhythmically striking the floor.
Lyrical	Lyrical dance is a style that combines ballet and jazz dancing techniques. It is performed to music with lyrics so that it inspires expression of strong emotions the choreographer feels from the lyrics of the song.
Modern/Jazz	Modern dance is known for its theatrical qualities. The style uses travelling steps, high kicks, leaps and turns which all need strength and flexibility. This is a highly energetic dance style.
Urban - Hip Hop, Commercial, Street	Covers all forms of Street Dance including Hip-Hop, Afro beats, Commercial, Waacking, House, Locking, Breaking, Popping
Contemporary	Contemporary dance is a style of interpretive dance that embraces innovation, blending techniques from various genres, including classical ballet, jazz, modern dance, and lyrical dance. This genre of dance is characterised by freedom of movement and fluidity, letting dancers explore the mind-body connection and ideally evoking emotion in the audience.
Acro	Acro dance is a style that combines the techniques of classical dance with acrobatic movements. This form of dance is very athletic and has unique choreography to incorporate acrobatic elements into dance.
Song & Dance	Any genre of dance can be utilised, but should be within keeping of the song choice and characterisation. There must be a dance break within the song. No vocals allowed on the backing track of a song and dance or vocal entry whilst the competitor is singing.
Vocal	Solo Category ONLY. No Dance is necessary in this category. No vocals allowed on the backing track of a song and dance or vocal entry whilst the competitor is singing.

NB: Where any student performers three or more acro/gymnastic or tumbling tricks in any routine, the routine should be entreated under the Acro Category.

Entry Forms

To be completed and sent to tuffneyevents@gmail.com by 9th February 2024.
Once received and age/levels etc checked we will send an invoice to be paid by 30th March 2024.

Teachers/Chaperones

Teachers and Chaperones must hold a valid DBS and Chaperones License to gain access backstage.

Pre-approved Teachers/Chaperones will be issued with a wristband, that must be visible whilst onsite.

Spectator Tickets

£8 1 day pass (booked in advance (Form completed, payment sent by 12th April 2024)

£10 2 day pass (booked in advance (Form completed, payment sent by 12th April 2024)

£12 cash on the door

Spectators will be issued with a wristband which must be visible for entry

Pre-Booked Spectator form deadline 12th April 2024

Pre-Booked Spectator payment deadline 14th April 2024

Backstage/Changing areas

There is two large communal changing areas, with separate male changing. Dancers should be at the side of the stage ready to perform at the start of their section.

Music Files

All music must be submitted in advance. Please bring back up device on the day, for aux input

Please submit to tuffneyevents@gmail.com or via wetransfer.com by 30th March 2024.

WAV file or mp3. We cannot accept mp4 files. Please ensure each song file is labelled as follows;

Music files must be named; Competitors Name-Genre-Age Level

e.g. Joe Bloggs-Ballet-Baby

Running Order

Doors Open at 8am for 9am start

Juniors AM

Seniors PM

First draft of Competition Running Order will be sent on 19th February 2024

Final Competition Running Order will be sent on 1st April 2024

Awards

Awards will take place after the Junior Section and Senior Sections.

In addition to 1st, 2nd & 3rd placings in all categories & age groups, the following will also be awarded.

Most promising Junior Dancer

Most Promising Senior Dancer

Most Promising Junior Vocalist

Most Promising Senior Vocalist

Highest Scoring Duo/Trio/Quartet of the Juniors

Highest Scoring Duo/Trio/Quartet of the Seniors

Highest Scoring Group of the Juniors

Highest Scoring Group of the Seniors

Highest scoring Junior Ballet Solo

Highest scoring Senior Ballet Solo

Highest Scoring Junior Tap Solo
Highest Scoring Senior Tap Solo

Highest Scoring Junior Lyrical Solo
Highest Scoring Senior Lyrical Solo

Highest Scoring Junior Modern/Jazz Solo
Highest Scoring Senior Modern/Jazz Solo

Highest scoring Junior Urban Solo
Highest scoring Senior Urban Solo

Highest Scoring Junior Contemporary Solo
Highest Scoring Senior Contemporary Solo

Highest Scoring Junior Acro Solo
Highest Scoring Senior Acro Solo

Highest Scoring Junior Song & Dance Solo
Highest Scoring Senior Song & Dance Solo

Highest Scoring Junior Vocal Solo
Highest Scoring Senior Vocal Solo

(Junior = Baby & Junior)

(Senior = Pre-Inter, Inter & Senior)

Judges

Our judges are always experienced, industry professionals, their decision is final. We reserve the right to combine categories

Feedback and Scores

Competitors are judged on a variety of aspects on a points system. Marks are given for performance, choreographic content, originality, musicality, execution, synchronicity and degree of difficulty. The judges will provide a score and written feedback for each entry which will be available to collect at the front desk at the end of the event.